

# Group 1: Language and Literature

**Course Title: English A Language and Literature**

**Level offered: HL and SL**

## **Course Description:**

English A: the language and literature course aims to develop in students skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices. The course also encourages students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Texts are chosen from a variety of sources, genres and media.

## **Course Structure / Topics covered:**

English A: language and literature comprises four parts—two relate to the study of language and two to the study of literature.

Part 1: Language in cultural context. Texts are chosen from a variety of sources, genres and media.

Part 2: Language and mass communication. Texts are chosen from a variety of sources, genres and media.

Part 3: Literature—texts and contexts

SL: Two works one of which is a text in translation from the prescribed literature in translation (PLT) list and one, written in English A, from the prescribed list of authors (PLA) for English A, or chosen freely.

HL: Three works, one of which is a text in translation chosen from the prescribed literature in translation (PLT) list and one from the prescribed list of authors (PLA) for English A. The other may be chosen freely.

Part 4: Literature—critical study

SL: Two works, both of which are chosen from the prescribed list of authors (PLA) for English A.

HL: Three works, all of which are chosen from the prescribed list of authors (PLA) for English

## **Assessment:**

### **Internal Assessment**

#### **Individual oral commentary (Weighting: 15%)**

Students comment on an extract from a literary text studied in part 4 of the course. (30 marks)

#### **Further oral activity (Weighting: 15%)**

Students complete at least two further oral activities, one based on part 1 and one based on part 2 of the course.

The mark of one further oral activity is submitted for final assessment. (30 marks)

## **External Assessment**

### **Paper 1: Textual analysis (1 hour 30 minutes) (Weighting: 25%) (SL)**

The paper consists of two unseen texts.

Students write an analysis of one of these texts. (20 marks)

### **Paper 1: Comparative textual analysis (2 hours) (HL)**

The paper consists of two pairs of unseen texts. Students compare and contrast one of two pairs of text.

20 marks)

### **Paper 2: Essay (1 hour 30 minutes) (Weighting: 25%)**

In response to one of six questions students write an essay based on both the literary texts studied in part 3. The questions are the same at SL and HL, but the assessment criteria are different. (25 marks)

### **Written task 1 (20%) (SL)**

Students produce at least three written tasks based on material studied in the course.

Students submit one written task for external assessment. (20 marks)

This task must be 800 - 1000 in length plus a rationale of 300 words.

### **Written task 1 (HL)**

Students produce at least four written tasks based on material studied in the course.

Students submit two of these tasks for external assessment. (20 marks for each task)

This task must be 800 - 1000 in length plus a rationale of 300 words.

### **Written task 2 (HL)**

One of the tasks submitted must be a critical response to one of the prescribed questions with an outline written in timed conditions.

## **Resources and Texts:**

*Language and Literature Text Book* by Brad Philpott

*Jane Eyre*

*Mulberry & Peach*

*The Handmaid's Tale*

*The Merchant of Venice*

**Teacher(s) to speak to:** Ms. O. Bou & Mr.Cox

## Group 1: Language and Literature

**Course Title: Chinese A**

**Level offered: HL and SL**

### **Course Description:**

Chinese A: language and literature course aims to develop students' skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices. The course also encourages students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Texts are chosen from a variety of sources, genres and media.

### **Course Structure / Topics covered:**

Chinese A: language and literature comprises four parts—two relate to the study of language and two to the study of literature.

Part 1: Language in cultural context

Texts are chosen from a variety of sources, genres and media.

Part 2: Language and mass communication

Texts are chosen from a variety of sources, genres and media.

SL: Fewer topics covered in order to achieve learning outcomes than HL.

HL: More topics covered in order to achieve learning outcomes than SL.

Part 3: Literature—texts and contexts

SL: Two works, one of which is a text in translation from the prescribed literature in translation (PLT) list and one, written in Chinese A, from the prescribed list of authors (PLA) for Chinese A, or chosen freely.

HL: Three works, one of which is a text in translation chosen from the prescribed literature in translation (PLT) list and one from the prescribed list of authors (PLA) for Chinese A. The other may be chosen freely.

Part 4: Literature—critical study

SL: Two works, both of which are chosen from the prescribed list of authors (PLA) for Chinese A.

HL: Three works, all of which are chosen from the prescribed list of authors (PLA) for Chinese A.

**Assessment:**

**Internal Assessment**

**Individual oral commentary (Weighting: 15%)**

Students comment on an extract from a literary text studied in part 4 of the course. (30 marks)

**Further oral activity (Weighting: 15%)**

Students complete at least two further oral activities, one based on part 1 and one based on part 2 of the course.

The mark of one further oral activity is submitted for final assessment. (30 marks)

**External Assessment**

**Paper 1: Textual analysis (1 hour 30 minutes) (Weighting: 25%) (SL)**

The paper consists of two unseen texts.

Students write an analysis of one of these texts. (20 marks)

**Paper 1: Comparative textual analysis (2 hours) (HL)**

The paper consists of two pairs of unseen texts.

Students write an analysis of one of these texts. (20 marks)

**Paper 2: Essay (1 hour 30 minutes) (Weighting: 25%)**

In response to one of six questions students write an essay based on both the literary texts studied in part 3. The questions are the same at SL and HL, but the assessment criteria are different. (25 marks)

**Written task (20%) (SL)**

Students produce at least three written tasks based on material studied in the course.

Students submit one written task for external assessment. (20 marks)

This task must be 960–1,200 characters in length plus a rationale of 240–360 characters.

**Written tasks (HL)**

Students produce at least four written tasks based on material studied in the course.

Students submit two of these tasks for external assessment. (20 marks for each task)

One of the tasks submitted must be a critical response to one of the prescribed questions for the HL additional study.

Each task must be 960–1,200 characters in length; task 1 should be accompanied by a rationale of 240–360 characters, while task 2 should be accompanied by a short outline.

**Resources and Texts:**

*The Rickshaw Boy* by Lao She

*Tess of the d'Urbervilles* by Thomas Hardy, *The Thunderstorm* by Cao Yu,

*Call to Arms* by Lu Xun, *Taipei People* by Bai Xianyong, *Selected Poems of Du Fu*

**Teacher(s) to speak to:** Ms. M. Xie & Ms. H. Zhang