

## Group 6: The Arts

**Course Title: Film**

**Level offered: HL and SL**

### **Course Description:**

IB Film studies involves the study of international film texts, film theory, film history and technology of cinema, and its effect on is as an audience as well as practical exercises in filmmaking and analysis.

Students should not only enjoy watching a film, but should also have an interest in engaging with, and talking a critical approach to, a wide variety of films from different eras and countries.

Students are introduced to the analysis of film as a text, as well as the exploration of genre, narrative, audience and representation. They will also have the opportunity to explore their creativity and technical skills by producing their own film projects, analyzing film in writing and oral presentations and learning about different roles in the industry.

### **Course Structure / Topics covered:**

- How does film create meaning?
- Understanding and using film language correctly.
- Originality and creativity in developing an idea through all stages of filmmaking.
- Developing technical skills in screenwriting, cinematography, lighting, sound and editing.
- The ability to research, plan, and then reflect on the practical filmmaking process.
- Developing a critical understanding of the theoretical, historical, sociocultural, economic and institutional contexts of film.
- The ability to use the knowledge, skills and research gained to analyse a film text using appropriate terminology.

### **Assessment:**

#### **Internal Assessment (SL 40%; HL 60%)**

*Film Portfolio (SL 40%, HL 25%):* Students take part in multiple filmmaking exercises, in at least three production roles, to develop practical skills and techniques. Students submit a show reel of work including one completed film project with accompanying written documentation.

*Collaborative Film Project (HL only 35%):* Students work in core production teams of two to four students for this project, with each individual writing a project report that justifies the choices made in order to convey meaning in one film production role and reflects on their collaborative contribution to the project.

## **External Assessment 60%**

*Textual Analysis (SL 30%; HL 20%):* Students must individually produce a written analysis of a chosen extract from a prescribed film text. Students must consider both the cultural context and cinematic content of the extract. (1,750 words maximum and a list of sources used)

*Comparative Study (SL 30%; HL 20%):* Students prepare a multimedia comparative presentation on a chosen area of film focus related to theory or history based on two or more focus films of their choice. The task is research focused and all sources must be submitted with the study.

Length of multimedia comparative study: up to 10 minutes

**Resources and Texts:** Camera, sound and lighting equipment is provided. Students must purchase their own SD card to use. A MacBook with iMovie or equivalent is needed for editing purposes. No textbook is required for next year's course. A wide range of films will be shown from the course DVD library.

**Teacher(s) to speak to:** Mr. J. Brantley



## Group 6: The Arts

**Course Title: Visual Arts**

**Level offered: HL and SL**

### **Course Description:**

The IB Diploma Programme visual arts course encourages students to challenge their own creative and cultural expectations and boundaries. Students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers.

In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.

The IB Diploma Programme visual arts course aims to enable students to:

1. enjoy lifelong engagement with the arts
2. become informed, reflective and critical practitioners in the arts
3. understand the dynamic and changing nature of the arts
4. explore and value the diversity of the arts across time, place and cultures
5. express ideas with confidence and competence
6. develop perceptual and analytical skills.
7. make artwork that is influenced by personal and cultural contexts
8. become informed and critical observers and makers of visual culture and media
9. develop skills, techniques and processes in order to communicate concepts and ideas.

### **Assessment (For Higher Level):**

#### **Internal Assessment (40%)**

**Exhibition:** Students submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.

- A Curatorial rationale that does not exceed 700 words.
- 8-11 artworks with Exhibition text (stating the title, medium, size and intention) for each artwork

#### **External Assessment (60%)**

**Comparative Study: (20%)** Students analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artifacts from differing cultural contexts.

- Examine and compare with commentary at least 3 different artworks, at least 2 of which need to be by different artists over 10-15 screens.
- 3-5 screens, which analyse the extent to which the student's work and practices have been influenced by the art and artists examined.
- A list of sources used.

**Process Portfolio (40%)**

Students submit carefully selected materials (13-25 screens) which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities during the two- year course.

**Resources and Texts:**

N/A

**Teacher(s) to speak to:** Mr. N. Yee